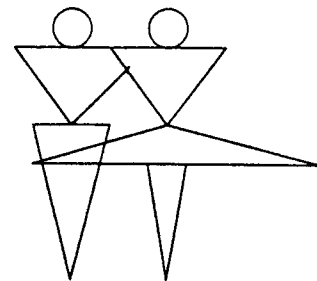


ANSWER ME CHA

Dance by: Rod & Susan Anderson Release Date: April 1996
8923 Melrose, Overland Park, KS 66214 913-492-8241
Record: Special Press: SRA-3B
Footwork: Opposite throughout (Woman's footwork in parenthesis)
Rhythm/Phase: Cha Cha/Phase V + 1 [Rolling Off The Arm]
+ 1 unphased [Rock & Roll Cha]
Sequence: INTRO - A - B - C - B MOD - A MOD - END



INTRO

1-4 WAIT; ROLLING OFF THE ARM;; W FWD & BK CUBAN BREAK:

- 1 In hdshkase OP fcg Wall free arms extended to sd left ft free wait;
2-3 *Rolling Off The Arm* Apt L, rec R, sm stps fwd L/R, L trning 1/4 RF fc RLOD brng W into crook of right arm take right hnds to W's right hip left arms extended to side; fwd R, L trng 1/2, sm stps R/L, R (W bk R, rec L, fwd R/L, R trn 1/4 LF fc RLOD take right hnd down to right hip left arm to side in frnt of M; bk L, R commence RF trn, cont trn L/R, L rolling out of M's arm to fc);
4 *Fwd & Bk Cuban Break* Hdshkase hold pt L sd & bk left hnd on left hip slight presssure fwd with right hnd then lock right elbow onto right sd to allow the W to assert pressure hold,,,cl L (W bk R/rec L, fwd R/rec L, bk R/rec L, cl R);

PART A

1-8 FAN; HOCKEY STICK;; FLIRT TO A FAN;; ALEMANA;; QUICK CUCURACHAS TO HNDSHAKE:

- 1 *Fan Bk R* chng W's right hnd to M's L, rec L, XRIF/rec L, small sd R (W thru L twd LOD trn 1/2 LF, bk R, bk L/R, L leave R extended twd RLOD)
2-3 *Hockey Stick* Fwd L, rec R, in pl L/R, L brng left hnd in frnt of face; bk R, rec L, fwd R/ lk L, fwd R to OP fcg DRW (W cl R, fwd L, fwd R/ lk L, fwd R; fwd L, fwd R DRW trn 1/2 LF under jnd hnds, bk L/ lk R, bk L);
4-5 *Flirt to a Fan* Fwd L, rec R lead W to trn LF to varsuv fc DRW, in pl L/R, L; bk R, rec L raise hnds over W's head lead W to slide in frnt, in pl R/L, R to fan pos fc Wall (W bk R, rec L, trn 1/2 LF R/L, R to varsuv; bk L, rec R, slide in frnt of M sd L/cl R, bk L fc RLOD right extended twd RLOD);
6-7 *Alemana* Fwd L, rec R, in pl L/R, L brng left hand to left sd of head to lead W to trn; bk R, rec L, sd R/L, R to OP fcg Wall (W cl R, fwd L, fwd R/L, R trn 1/4 RF to fc; XLIF twd LOD trn 1/2 RF, rec R to fc, sd L/R, L);
8 *Quick Cucurachas* Sd L/rec R, cl L, sd R/rec L, cl R to hdshkase hold;

9-16 TRADE PLACES 3 TIMES;;; TWIRL & SD CHA; NEW YORKER; WHIP; NEW YORKER; FENCE LINE IN 4:

- 9-11 *Trade Places 3 Times* Handshkase hold apt L, rec R release hnds trn 1/4 RF fc RLOD (W 1/4 LF), slide behind W sd L/cl R as you get to left sd of W reach left hnd to W's left forearm and slide down her arm, sd L trn 1/4 RF (W 1/4 LF) fc COH left hnds jnd; apt R, rec L release hnds trn 1/4 LF fc RLOD (W 1/4 RF), slide behind W sd R/cl L as M gets to right side of W reach right hand to W's right forearm and slide down her arm, sd R trn 1/4 LF (W 1/4 RF) to face Wall right hnds jnd; apt L, rec R raise jnd hnds trn 1/4 RF (W 1/4 LF) slide behind W sd L/cl R, sd L trn 1/4 RF (W commence LF twirl);
12 *Twirl & Sd cha* Sm stp fwd R, L, sd R/cl L, sd R (W twrl LF L, R to fc, sd L/cl R, sd L);
13 *New Yorker* Thru L twd LOD to LOP, rec R to Bfly fcg, sd L/cl R, sd L;
14 *Whip* Bk R trn LF lead W to go across in front, rec L fc Wall, sd R/cl L, sd R (W fwd L in frnt of M, fwd R trn LF to fc, sd L/cl R, sd L);
15 *New Yorker* Thru L twd RLOD to LOP, rec R to Bfly fcg, sd L/cl R, sd L;
16 *Fence Line in 4* XRIF, rec L, sd R, rec L;

PART B

1-8 THRU TRN BK CHA; SD THRU FWD CHA; RUMBA AIDA; RK 3 TO FC; SPOT TRN; SHOULDER TO SHOULDER; UNDERARM TRN; SD CL TWICE:

- 1 *Thru trn bk cha* Thru R twd LOD trn to fc, sd L cont trn to LOP RLOD, bk R/lk L, bk R;
2 *Sd thru fwd cha* Trn to fc sd L, thru R to OP LOD, fwd L/lk R, fwd L;
3 *Rumba Aida* Thru R twd LOD trn to fc, sd L cont trn to LOP RLOD, bk R,- inside arms should have contact from hnd to elbow free arms out to side;
4 *Rk 3 to fc* Fwd L, rec R, fwd L trn to fc, -;

- 5 *Spot trn XRIF twd LOD trn LF (W RF), cont trn to fc rec L, in Bfly sd R/cl L, sd R;*
 6 *Shoulder to shoulder Fwd L outside W, rec R, sd L/cl R, sd L;*
 7 *Underarm trn Bk R, rec L, sd R/L, R to Bfly fcg Wall (W XLIF twd LOD trn 1/2 trn RF, rec R to fc, sd L/R, L);*
 8 *Sd cl twice Sd L, cl R, sd L, cl R;*

9-16 SD BY SD CHASE;;; RK REC TRIPLE CHA;; LUNGE TRN IN 4 SD CHA;; UNDERARM TRN TO SCP;;; RK REC;

- 9-11 *Sd by sd chase Rk sd L trn RF (W LF), rec R fc RLOD no hnds jnd, fwd L/lk R, fwd L; fwd R trn LF (W RF), rec L fc LOD, fwd R/lk L, fwd R; fwd L trn RF (W LF), rec R fc RLOD, fwd L/lk R, fwd L;*
 12-13 *Rk rec triple cha Fwd R trn LF (W RF), rec L to OP LOD, fwd R/lk L, fwd R; fwd L/lk R, fwd L, fwd R/lk L, fwd R to fc;*
 14-16 *Lunge trn in 4 sd cha Sd L, rec R trn RF (W LF) to bk to bk, sd L, rec R cont trn RF to fc; sd L/cl R, sd L, Underarm trn to SCP Bk R, rec L; sd R/L, R to SCP (W XLIF twd LOD trn 1/2 trn RF, rec R to fc; sd L/R, L), Rk rec bk L, rec R;*

PART C

1-4 ROCK & ROLL CHA;;; SPOT TRN;

- 1-3 *Rock & roll cha In SCP rk bk L, rec R, fwd L/rec R, [shifting wt from one ft to the other] rec L; R, L, R/L, R; L, R, L/R, L [on the 4 beat of each meas the pelvis will roll fwd on the L and bk on the R bend and straighten knees much as in a rock-the-boat];*
 4 *Spot Trn Thru R twd LOD trn LF (W RF), cont trn to fc rec L, in Bfly sd R/cl L, sd R;*

5-12 OPEN BREAK; TO A FULL NATURAL TOP;;; NATURAL OPENING OUT; SPOT TRN; SINGLE CUBANS; DOUBLE CUBAN;

- 5 *Open Break Apt L in LOP FCG free arms extended to sd, rec R, in pl L/R, L trng to CP RLOD;*
 6-8 *Full Natural Top Making 1 3/4 trn in CP over next 3 meas XRIB, sd L, XRIB/sd L, XRIB; sd L, XRIB, sd L/XRIB, sd L; XRIB, sd L, XRIB/sd L, sd R CP Wall (W with the right ft stepping between the M's feet each time small stps fwd L, R, L/R, L; R, L, R/L, R; L, R, L/R, L;)*
 9 *Natural Opening Out Sd & fwd L trn upper body RF to lead W to stp bk, rec R, sm sd L/cl R, sd L (W swivel on left bk R twd COH, rec L to fc, sd R/cl L, sd R);*
 10 *Spot Trn Thru R twd LOD trn LF (W RF), cont trn to fc rec L, in Bfly sd R/cl L, sd R;*
 11 *Single Cubans XLIF/rec R, sd L, XRIF/rec L, sd R;*
 12 *Double Cuban XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;*

PART B MOD

1-9 THRU TRN BK CHA; SD THRU FWD CHA; RUMBA AIDA; RK 3 TO FC; SPOT TRN; SD CL TWICE TO HND SHAKE; ROLLING OFF THE ARM;; FWD & BK CUBAN BREAK;

- 1--5 Repeat meas 1-5 Part B;;;;;
 6 Repeat meas 8 Part B to hndshake pos;
 7-9 Repeat meas 2-4 Intro;;;

PART A MOD

1-8 FAN; HOCKEY STICK;; FLIRT TO A FAN;; ALEMANA;; QUICK CUCURACHAS TO HND SHAKE;

- 1-8 Repeat meas 1-8 Part A;;;;;;;

9-16 TRADE PLACES 3 X;;; TWIRL & SD CHA; NEW YORKER; WHIP; NEW YORKER; FENCE LINE;

- 9-15 Repeat meas 9-15 Part A;;;;;;;
 16 *Fence Line XRIF, rec L, sd R/cl L, sd R;*

END

1-7 AIDA; RUMBA AIDA; RK 3 TO FC; SPOT TRN; SHOULDER TO SHOULDER TWICE;; RK REC WRAP LUNGE;

- 1 *Aida Thru L twd RLOD trn to fc, sd R cont trn to LOP RLOD, bk L/lk R, bk L inside arms should have contact from hnd to elbow free arms out to side;*
 2-5 Repeat meas 3-6 Part B
 6 *Shoulder to Shoulder Fwd R outside W, rec L, sd R/cl L, sd R;*
 7 *Apart rec wrap Lunge Apart L, rec R, lead W to trn LF under lead hnds into M's right arm hold/lunge L DW bring lead hnds down in frnt right hnd at W's back at waist look at W (W bk R, rec L, fwd R trn LF under lead hnds/lower slightly into right knee keep left arm in front of body).*